WA/Auctions/Sale/18/135

44

Telephone No. 4725 (Gerrard). SALE No. 5,037.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A COLLECTION OF

Pictures & Drawings

BY OLD AND MODERN MASTERS,

The Property of a Gentleman and from other sources;

ENGRAVINGS AND PRINTS,

Framed and in the Folio.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, MAY 25TH, 1911,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Co. *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of* 1*s. per Lot per day.*

CATALOGUE.

On THURSDAY, MAY 25th, 1911.

At ONE o'clock precisely.

ENGRAVINGS.

LOT

1 A coloured Print, Mrs. Siddons, St. Cecilia, and The Troubadour, 3

2 The Duke of Wellington, Lord Carrington, and The Strawberry Girl, 3

3 Two coloured Prints, Morning and Evening, and 2 others, 4

4 Kemble as "Rollo," after LAWRENCE, mezzotint, and a stipple Print, Members of the Medical Society of London

5 Two Aquatints, 2 coloured Prints, and A Sketch, Whistler, 5

6 A coloured Print, after REYNOLDS, and 2 others, 3

7 African Hospitality, in colours, after MORLAND

8 The Benevolent Sportsman and Companion, after MORLAND, mezzotints

9 A Portrait of a Lady, after REYNOLDS, mezzotint

10 A set of 4 coloured Sporting Prints

11 REMBRANDT. An Etching

12 Two Mezzotints, George II. and Queen Charlotte

13 The Loch, by DAVID LUCAS, after CONSTABLE, mezzotint

14 Marietta, by COUSINS, after LORD LEIGHTON, signed proof

15 Idle Boys, in colours, by MURPHY, after MORLAND

16 Mary, Duchess of Ancaster, after REYNOLDS, mezzotint, full-length

17 Two coloured Lithographs, "Free Trade," and "Protection," after LANDSEER

18 Clio, oval, in colours

LOT

19 The Death of Wolfe, by WOOLLETT, after WEST, and Death of the Earl of Chatham, 2

20 Tally Ho! and The Death, 2

21 Hawking and Hunting, by BARTOLOZZI, after GILPIN and BARRETT, 2

22 The Fortune Teller, after REYNOLDS, and Shrimps, 2

23 The Vicar and The Curate, by T. BURKE, after SINGLETON, 2

24 A Portrait of a Lady, by SCOTT BRIDGEWATER, mezzotint, proof

25 A ditto, by NORMAN HIRST, ditto

26 Shooting and Coursing, after MORLAND, by THOMSON, unframed, stipple, 5

27 Lady Castlereagh, by H. T. GREENHEAD, after HOPPNER, signed proof

28 Miranda, by SCOTT BRIDGEWATER, after DITTO, ditto

29 Lady Hamilton as "Circe," by DITTO, after ROMNEY, ditto

30 "A Conversation" and The Horse Feeder, by J. R. SMITH, after MORLAND, mezzotints, 2

31 The Turnpike Gate, by WARD, after MORLAND, ditto

32 Valentine's Day and The Happy Family, by J. DEAN, after DITTO, mezzotints, a pair

33 Vulture and Snake, and Heron and Spaniel, after NORTHCOTE, by S. W. REYNOLDS, a pair

34 Rubens' Second Wife, and Rubens' Children, a pair, after RUBENS

35 Kemble as "Richard III.," by KEATING, after STUART

36 A set of 5 coloured Aquatints, by LEWIS, after GEORGE BYRON

37 Noon and Night, oval stipple, by DELATTRE, after HAMILTON, unframed, 2

38 A pair of oval stipple Prints, by P. W. TOMKINS, after HAMILTON, unframed

39 Thirty-nine Prints, Caricatures and Book Plates, some coloured, ditto

40 Two Volumes, containing a large number of book plates, chiefly Portraits of Naval Officers and Naval Engagements, about 1,800

41 Three coloured Sporting Prints, by J. LEECH, proofs

42 Three ditto

LOT

43 Fox Hunting, in colours, after HERRING, a set of 4
44 Coaching, in colours, a set of 4
45 W. J. HODGSON. Four Original Drawings
46 Two coloured Prints, an autograph letter, and 2 keys, 5
47 Six coloured Sporting Prints, after ALKEN
48 A Portrait of Nelson, by BELL, after BEECHEY, mezzotint
49 Calves in a Barn and 3 Drawings, 4
50 Caroline of Litchfield, by DEAN, after HOPPNER, in colours

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The Property of a Gentleman.

PICTURES.

By or attributed to	LOT	*Subject.*
SIR G. KNELLER . .	51	A Portrait of a Lady in white and blue Dress, seated
SIR P. LELY . .	52	A Portrait of a Gentleman in red Coat
WHISTLER . . .	53	"La Mère Cocotte"
BOTTICELLI (after) .	54	The Virgin, in blue Dress
HOBBEMA . . .	55	A Landscape, with Horseman
TROYON . . .	56	Cows in a Wood
DIAZ	57	An Avenue of Trees and Figures
SPANISH SCHOOL .	58	A Priest Praying for Mercy and numerous Figures
VAN HEEMSKERK .	59	Peasants in a Tavern
WOUVERMANS . .	60	Cavaliers meeting a Woman
LANCRET . . .	61	Harlequin—Woman and Girl hiding behind Door
GREUZE . . .	62	A Girl with white Bonnet
VENETIAN SCHOOL .	63	Virgin and Child, panel
GAINSBOROUGH . .	64	A Landscape, with Figure
J. A. O'CONNOR . .	65	An Irish Landscape
28/- BOUCHER . . .	66	"La Fécondité" 15 gns. B.J.
DIAZ	67	Nymph holding a Rose, with Cupid
LANCRET . . .	68	Man Playing Mandoline and Figures Dancing

By or attributed to	LOT	*Subject.*
VANDYCK . . .	69	A Portrait of Marie Henriette de France
DUTCH SCHOOL . .	70	The Apothecaries
SNYDERS . . .	71	A Spaniel and Wild Duck
DUPRÉ	72	Washing on the Seine
MORLAND . . .	73	A Child seated
D. COX . . .	74	The Hay Gatherers
NATTIER . . .	75	A Lady in red Dress, seated, holding a Fan
LAWRENCE . . .	76	A Portrait of a Gentleman
TINTORETTO . .	77	Female Figures
GREUZE . . .	78	A Portrait of a Girl, in medallion
WHISTLER . . .	79	A Woman hanging up Clothes
BOUCHER . . .	80	Mercury about to Kill Argus
CANALETTO . .	81	A View of the Piazza of St. Mark's, Venice, with numerous Figures
CLAUDE . . .	82	An Italian Landscape and Figures
CLAUDE . . .	83	An Italian Building, and Figures, by POUSSIN
VAN GOYEN . .	84	A Seashore, with Fishermen and Boats
TITIAN . . .	85	The Marriage of St. Catherine
A. VOLLON . . .	86	Still Life, a pair
VENETIAN SCHOOL .	87	St. Michael and the Dragon
SNYDERS . . .	88	Still Life
RIGAUD . . .	89	A Portrait of a Nobleman in Armour
R. WILSON, R.A. .	90	A Landscape, with Old Castle
TURNER . . .	91	Bothwell Castle
MARCHENA . . .	92	Christopher Columbus and another Studying the Globe
STARK	93	A Landscape, with Windmill
WEENIX . . .	94	Goats, with Figures, by JAN STEEN
ROMNEY . . .	95	A Sketch of a Lady in white Dress, seated in a Garden

WATER-COLOUR DRAWINGS.

W. HAVELL . .	96	A Wooded Landscape, with Rocks
GAINSBOROUGH . .	97	A Landscape and Cattle

By or attributed to	LOT	*Subject.*
TURNER . . .	98	Westminster Abbey, from the Bridge
E. VERBOECKHOVEN .	99	Cows, Sheep, and Ducks
P. DE WINT . .	100	A Landscape, Cottage and Pond

Another Property.

ITALIAN SCHOOL .	101	A Saint, on panel
DUTCH SCHOOL . .	102	An Interior, with Boors
FRENCH SCHOOL .	103	Figures in a Garden
BREUGHEL AND VAN BALEN . . .	104	Madonna, Infant Saviour, and Cupids in a Landscape
E. ELLIS . . .	105	Landscape and Seapiece, a pair
TENIERS . . .	106	An Interior and Figures
BARKER, of Bath .	107	A Castle on a Hill, with Sheep in foreground, and Kenilworth Castle, 2
MORLAND . . .	108	Head of a Boy and A Portrait of Sir Hyde Parker, 2
DUTCH SCHOOL . .	109	Peasants Dancing
SARTORIUS . . .	110	The Death
REMBRANDT . .	111	Head of a Man, and A Portrait of a Lady, PALAMEDES, 2
MORLAND . . .	112	Pointers in a Landscape
HALKEN . . .	113	Sporting Subjects, a pair
RAEBURN . . .	114	A Portrait of a Gentleman
S. COTES . . .	115	A Portrait of a Gentleman in blue Coat and A Portrait of a Lady, pastels, 2
UNKNOWN . . .	116	Head of a Man and 4 others, 5
KNELLER . . .	117	A Portrait of a Gentleman and 6 others, unframed, 7
TENIERS . . .	118	An Interior and Figures and 2 others, unframed, 3

Please deliver Lot 70 to bearer oblige

Jas. Wise

Different Properties.

By or attributed to	LOT	*Subject.*
FRENCH SCHOOL .	118A	A Portrait of Lady
ITALIAN SCHOOL .	119	The Madonna
NORWICH SCHOOL .	120	Salisbury Cathedral
T. CRESWICK, R.A. .	121	A Landscape and Bridge
DUTCH SCHOOL . .	122	Ruins and Figures
S. BIRD . . .	123	Unloading the Boats
RUSSELL . . .	124	A Portrait of the Countess Sefton, oval
FRENCH SCHOOL .	125	A Portrait of the Marquise de Sevigné
CROME . . .	126	A Landscape, with Tree in foreground
NORWICH SCHOOL .	127	A Landscape, with Bridge and River
VANDYCK . . .	128	A Portrait of a Man with Ruff
BAPTISTE . . .	129	Flower Subjects, a pair
T. J. TAYLOR . .	130	"Just Caught!"
DUTCH SCHOOL . .	131	Birching a Boy
FRENCH SCHOOL .	132	Francis I. on Horseback
ENGLISH SCHOOL .	133	A Portrait of a Lady
WYNANTS . . .	134	A Landscape and Figures
J. BOTH . . .	135	A Mountainous Landscape
STOTHARD . . .	136	Don Quixote and the Duchess
C. R. LESLIE . .	137	The Vicar of Wakefield
NASMYTH . . .	138	Farmhouse by a River
EARLY ITALIAN SCH'L.	139	Madonna and Child Enthroned
DUTCH SCHOOL . .	140	A Landscape, with Figures
WILSON . . .	141	A Landscape, Lake and Castle
ENGLISH SCHOOL .	142	A Landscape and Figures
ANTON MELBYE . .	142A	A Seapiece
UNKNOWN . . .	142B	A Landscape, Buildings and Figures
BREUGHEL . . .	143	A River Scene, Buildings and Figures
VAN DER NEER . .	144	A River Scene, Moonlight
CHARDIN . . .	145	Still Life

By or attributed to	LOT	*Subject.*
WEENIX . . .	146	Dead Birds
MOLINAER . . .	147	A Winter Scene, with Figures
J. A. TURNER . .	148	"Doubtful"
GUARDI . . .	149	A View in Venice
J. BARKER . . .	150	A Landscape, with Boy and Cows in Stream
VERNET . . .	151	A Coast Scene
A. NORDGREN . .	152	A Coast Scene
J. NISBET . . .	153	Scotch Firs
ROWLANDSON . .	154	A water-colour Drawing
NORTHCOTE . .	155	Titus, Rembrandt's Son
E. KNELLER . .	156	Still Life
FRENCH SCHOOL . .	157	Landscapes, a pair
FRENCH SCHOOL . .	158	Six Paris Street Scenes
ITALIAN SCHOOL . .	159	Jacob and Rachel
TENIERS . . .	160	Dutch Boors Merrymaking, unframed
DUTCH SCHOOL . .	161	The Arts and Sciences
FRENCH SCHOOL .	162	A Portrait of a Lady
D. ROBERTS, R.A. .	163	A Fountain and Figures, water-colour
A. ELMORE . . .	164	A Figure Subject
F. VERHAS . . .	165	A ditto
VAN BALEN . . .	166	The Nativity, on copper
POTMAN . . .	167	A Seapiece
MAES	168	"Blowing Bubbles"
CONSTABLE . .	169	A River Scene
UNKNOWN . . .	170	Ruined Building near the Coast and A Fisher Girl, 2
ITALIAN SCHOOL .	171	Judith with the Head of Holofernes
ITALIAN SCHOOL .	172	Two Portraits of Roman Emperors, Nero and Tiberius
ITALIAN SCHOOL .	173	Two ditto, Caligula and Augustus
ITALIAN SCHOOL .	174	Two ditto, Otho and Claudius
ITALIAN SCHOOL .	175	Two ditto, Julius and Vespasian
ITALIAN SCHOOL .	176	Three ditto, Vitellius, Titus and Calba
ITALIAN SCHOOL .	177	Jacob and Rachel

By or attributed to	LOT	*Subject.*
HAMILTON JAY . .	178	Kingswear, Dartmouth in the distance
SIR G. KNELLER .	179	A Portrait of a Gentleman, holding book
SIR G. KNELLER .	180	A Portrait of a Gentleman
CORREGGIO (after) .	180A	Jupiter and Io
GAINSBOROUGH . .	181	Miller's Dale
CRESWICK . . .	182	Cottage by a River
NASMYTH . . .	183	The Ruined Tavern
STARK . . .	184	A Country Road
HAMILTON . . .	185	A Figure Subject
T. T., 1805 . . .	186	Ramsgate Harbour
T. J. BARKER . .	187	After the Battle of Flodden, 1513
COURT . . .	188	Girl with Basket of Eggs
BERKHEYDEN . .	189	Buildings and Figures
G. A. DE L'AUBINIÈRE	190	Dreams, water-colour
H. BRIGHT . . .	191	Windmill on the Coast, ditto
A. W. HUNT . .	192	Ruins of an Abbey
B. C. NOVELLI . .	193	Nicolina and La Bomba, 2
T. SHIELDS . . .	194	Eleanor
F. RICHARDS . .	195	Morning and Evening
ENGLISH SCHOOL .	196	Head of a Lady
VAN SCHOREEL . .	197	A Figure Subject
DUTCH SCHOOL . .	198	A Flower Piece
R. DE TIVOLI . .	199	Sheep and Goats
UNKNOWN . . .	200	The Crucifixion and A Landscape, 2
OLD FRANCKS . .	201	The Supper at Cana
MANZONI . . .	202	A River Scene
MOLTINO . . .	203	The Zuyder Zee and Breydon Water, a pair
CORREGGIO (after) .	204	The Reading Magdalen
RUBENS . . .	205	A Portrait af the Artist
TERBURG (after) . .	206	A Lady at Music
MEISSONIER (after) .	207	Napoleon before Leipsiz
FRENCH SCHOOL .	208	Henriette de Bourbon
REMBRANDT . .	209	Head of a Man
E. EARP . . .	210	Mountain Scenery, water-colour
CONSTABLE (after) . .	211	The Haywain

By or attributed to	LOT	*Subject.*
C. BRUNEL . . .	212	A Winter Landscape, and Sunset at Sea, H. BUHL, 2
E. ST. JOHN . .	213	Views on the Tiber, a pair
H. BUHL . . .	214	Two Landscapes and a Drawing
G. CLINT . . .	215	A Portrait
LANDSEER . . .	216	Dogs Pointing Hare
DE FLEURY . .	217	A Venetian Coast Scene
A. VAN DE VELDE .	218	Cattle in a Landscape
UNKNOWN . . .	219	Portraits of Lady and Gentleman, 2
ROSA BONHEUR (after)	220	A Portrait of the Artist, A Gipsy Encampment, and A Portrait of an Old Lady, 3
HAIER . . .	221	The Rejected Lover
UNKNOWN . . .	222	A Portrait of a Lady
DUTCH SCHOOL . .	223	The Procession
HOOGSTRAATEN . .	224	Child holding a Skull
VERNET . . .	225	Coast Scenes, a pair, in tempera
DUTCH SCHOOL . .	226	A Quaker Meeting
G. SMITH . . .	227	A Landscape
H. LUDLOW . . .	228	A Lady in a Hammock, and Head of a Girl, G. T. HOBSON, 2
ITALIAN SCHOOL . .	229	The Cardinal and A Temple outside Athens, 2
W. BOODLE . . .	230	The Haunted Pool
W. BOODLE . . .	231	A View of Snowdon and A Scene in Scotland, 2
UNKNOWN . . .	232	Three Drawings and A coloured Print, 4
LAWRENCE . . .	233	A Portrait of Sir John Ross, Arctic Explorer
NASMYTH . . .	234	A Landscape and 2 others, 3
ITALIAN SCHOOL . .	235	A Bishop and 2 others, 3
VAN DEN BURGE .	236	A Winter Scene
D. COX	237	A Welsh Road, water-colour
G. J. PINWELL . .	238	Lovers, ditto
GAINSBOROUGH . .	239	A Sketch, and A sepia Study, COTMAN, 2
J. CRISTAL . . .	240	Low Tide, water-colour

By or attributed to	LOT	*Subject.*
ENGLISH SCHOOL .	241	A Seapiece, ditto
GAINSBOROUGH . .	242	A Sketch
DUTCH SCHOOL . .	243	A Portrait of an Old Woman
FLEMISH SCHOOL .	244	The Adoration, panel
DUTCH SCHOOL . .	245	An Interior, with Figures and Fruit
DE HEEM . . .	246	Still Life
ENGLISH SCHOOL .	247	A Portrait of a Lady
WESTALL . . .	248	Lady and Dog
BONINGTON . . .	249	A Coast Scene
UNKNOWN . . .	250	Dogs in a Landscape, A Figure Subject, and A Chromo, 3
E. RUDAUX . . .	251	Two Drawings, and another, by ROCHTER, 3
ITALIAN SCHOOL .	252	The Grecian Daughter
UNKNOWN . . .	253	Two Landscapes, A Drawing, and A Print, 4
TURNER . . .	254	A small Sketch, A View in Italy
UNKNOWN . . .	255	Venetian Scenes, 3 in 1 frame, water-colours
UNKNOWN . . .	256	A View in Venice, ditto
L. STEWART . .	257	River Scenes, a pair, water-colours
H. GOODWIN . .	258	The Spires of Milan and Rough Weather, Hastings, 2
WILSON . . .	259	A Seapiece
J. F. HERRING . .	260	"Beeswing"
UNKNOWN . . .	261	A Portrait

FINIS.